

# 靈寶定觀經

## LingBao's Sutra of Meditative Contemplation

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### Translator's Note

In my early days of morning meditation, I often wondered how to keep practicing even after I finished sitting. How could I stay aware of my mind throughout the day?

Like many people, I couldn't go on short meditation retreats, let alone a long one. Life is already full of responsibilities. I wanted to keep practicing, but I needed a way to fit it into my daily life.

So, I tried a lot of different things. Besides my morning meditation, I added walking meditation in the afternoon and took a few quiet moments before bed. I even carried a small notebook to write down what I noticed during the day. I set intentions at the start of each task to help me stay present. At one point, I even set alarms on my watch every thirty minutes to interrupt my usual thought patterns. Each effort helped a little, but nothing truly stayed with me until I discovered this sutra and started following its guidance.

If you've ever wondered how to bring meditation into your daily life, this sutra might be a helpful guide for you, too.

The version I studied comes from LingBao TianZun (靈寶天尊), the Heavenly Venerable of Sacred Treasure, in Chapter 8 of a book called *Journey into the Heavens* ([天堂遊記](#)). LingBao TianZun is one of the Three Pure Ones (三清) in Taoism. His teachings are meant for people like us, with busy minds and many distractions. This sutra shows us how to find stillness in the middle of daily life. The version I follow is a bit different from what you might find in older Taoist books.

As I spent more time with this sutra, it became more than just words to me. It felt like a living guide, meeting me where I was, and I began to sense a gentle presence guiding me from within. Over time, I came to see this as the compassion of LingBao TianZun himself, without whom this translation wouldn't exist.

Every evening, I take a moment to pray—even without a statue or picture in front of me. I kowtow to the presence in my heart. While I kneel, I recite the sutra and bring up the questions that came to me during the day. Often, by the next morning, answers arrive in a quiet understanding.

It feels as if the Heavenly Venerable gives me what I'm ready to understand at that moment. I know I'm still early in this journey, but no matter what question I bring, an answer always seems to arrive. It might sound mysterious, but it has been a steady part of my work with this translation.

This sutra isn't a guide to meditation, and I'm not a meditation teacher. I'm simply sharing what I've learned from both meditation and daily life, practicing what this text has shown me. This translation reflects where I am right now. As I keep practicing, my understanding will continue to grow, and that's a natural part of the path.

The annotations in the sutra hint at a particular way of seeing, and that's the path I try to follow. I read the sutra through the lens of Consciousness-Only teaching (唯識), not as a scholar but as someone who wants to understand how the mind works: how confusion arises, how it fades, and how awareness returns to clarity.

If you want to learn more about meditation, I recommend the writings of [Jon Kabat-Zinn](#), [Joseph Goldstein](#), and [Bhikkhu Anālayo](#). They are some of my favorite meditation teachers who offer clear guidance. And if you can read Chinese, JiGong Living Buddha's [《禪修的重要》](#) is definitely worth exploring.

Here's how this text is organized. It has three parts: the sutra, the annotations, and the reflections.

The sutra is the root text—simple, direct, and timeless. Here, it appears in blue.

The annotations are LingBao TianZun's explanations for each part of the sutra, meant to clarify the teachings and guide cultivators toward a deeper understanding. They appear in green.

My reflections are personal thoughts on how these teachings have influenced my life—they're not formal commentary, just small glimpses of how stillness, awareness, and letting go show up in everyday moments.

I've tried to stay true to the original Chinese text, aiming for a translation that's practical and easy to read, yet still deep enough to practice. I hope this can be a small bridge between ancient wisdom and the lives we lead today.

The reflections follow the rhythm of the sutra, moving like a spiral rather than a straight line—from outer distraction to inner calm, from stillness to balance, from effort to ease. After introducing the practice, each pitfall reminds us to come back to the path. Because practice unfolds in its own way, I've arranged my insights according to the sutra's spiral logic—some thoughts come early, while others appear later. Some passages may feel repetitive, but each return shows the guidance in a slightly different way, letting it deepen a little more each time.

The best way to read this is not all at once, but one section at a time—letting each part settle before moving on. This text was written that way, circling back and unfolding slowly, just like the practice it describes.

Any merit from this work is offered to a specific group of sentient beings, as promised. May the light of this sutra bring peace to restless hearts and clarity to those lost in confusion. May all beings find liberation.

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